

NYC Intern Auditions: Sides

OTHELLO
Act 4, Scene 2

ROLE: Roderigo

Roderigo is a jealous suitor of Desdemona. Young, rich, and foolish, Roderigo is convinced that if he gives Iago all of his money, Iago will help him win Desdemona's hand. Repeatedly frustrated as Othello marries Desdemona and then takes her to Cyprus, Roderigo is ultimately desperate enough to agree to help Iago kill Cassio.

IAGO
How now, Roderigo!

RODERIGO
I do not find that thou dealest justly with me.

IAGO
What in the contrary?

RODERIGO
Every day thou daffest me with some device, Iago;
and rather, as it seems to me now, keepest from me
all conveniency than suppliest me with the least
advantage of hope. I will indeed no longer endure
it, nor am I yet persuaded to put up in peace what
already I have foolishly suffered.

IAGO
Will you hear me, Roderigo?

RODERIGO
'Faith, I have heard too much, for your words and
performances are no kin together.

IAGO
You charge me most unjustly.

RODERIGO
With nought but truth. I have wasted myself out of
my means. The jewels you have had from me to
deliver to Desdemona would half have corrupted a
votarist: you have told me she hath received them
and returned me expectations and comforts of sudden
respect and acquaintance, but I find none.

IAGO

Well; go to; very well.

RODERIGO

Very well! go to! I cannot go to, man; nor 'tis not very well: nay, I think it is scurvy, and begin to find myself fobbed in it.

IAGO

Very well.

RODERIGO

I tell you 'tis not very well. I will make myself known to Desdemona: if she will return me my jewels, I will give over my suit and repent my unlawful solicitation; if not, assure yourself I will seek satisfaction of you.

IAGO

You have said now.

RODERIGO

Ay, and said nothing but what I protest intendment of doing.

IAGO

Why, now I see there's mettle in thee, and even from this instant to build on thee a better opinion than ever before. Give me thy hand, Roderigo: thou hast taken against me a most just exception; but yet, I protest, I have dealt most directly in thy affair.

RODERIGO

It hath not appeared.

IAGO

I grant indeed it hath not appeared, and your suspicion is not without wit and judgment. But, Roderigo, if thou hast that in thee indeed, which I have greater reason to believe now than ever, I mean purpose, courage and valour, this night show it: if thou the next night following enjoy not Desdemona, take me from this world with treachery and devise engines for my life.

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The Comedy of Errors
Act 3, SCENE 2

ROLE: Antipholus

Antipholus has been searching for his lost twin brother, and is now in Ephesus where, unbeknownst to him, his brother is a prominent citizen. To his bewilderment, he has been repeatedly mistaken for his brother, including by his brother's wife, and furthermore has fallen in love with her sister. He concludes that Ephesus is bewitched and determines to leave as soon as his servant can procure passage on a ship.

ANTIPHOLUS OF SYRACUSE

Go hie thee presently, post to the road:
An if the wind blow any way from shore,
I will not harbour in this town to-night:
If any bark put forth, come to the mart,
Where I will walk till thou return to me.
If every one knows us and we know none,
'Tis time, I think, to trudge, pack and be gone.

~~DROMIO OF SYRACUSE~~

~~As from a bear a man would run for life,
So fly I from her that would be my wife.~~

Exit

ANTIPHOLUS OF SYRACUSE

There's none but witches do inhabit here;
And therefore 'tis high time that I were hence.
She that doth call me husband, even my soul
Doth for a wife abhor. But her fair sister,
Possess'd with such a gentle sovereign grace,
Of such enchanting presence and discourse,
Hath almost made me traitor to myself:
But, lest myself be guilty to self-wrong,
I'll stop mine ears against the mermaid's song.

Enter ANGELO with the chain

ANGELO

Master Antipholus,--

ANTIPHOLUS OF SYRACUSE

Ay, that's my name.

ANGELO

I know it well, sir, lo, here is the chain.
I thought to have ta'en you at the Porpentine:
The chain unfinish'd made me stay thus long.

ANTIPHOLUS OF SYRACUSE

What is your will that I shall do with this?

ANGELO

What please yourself, sir: I have made it for you.

ANTIPHOLUS OF SYRACUSE

Made it for me, sir! I bespoke it not.

ANGELO

Not once, nor twice, but twenty times you have.
Go home with it and please your wife withal;
And soon at supper-time I'll visit you
And then receive my money for the chain.

ANTIPHOLUS OF SYRACUSE

I pray you, sir, receive the money now,
For fear you ne'er see chain nor money more.

ANGELO

You are a merry man, sir: fare you well.